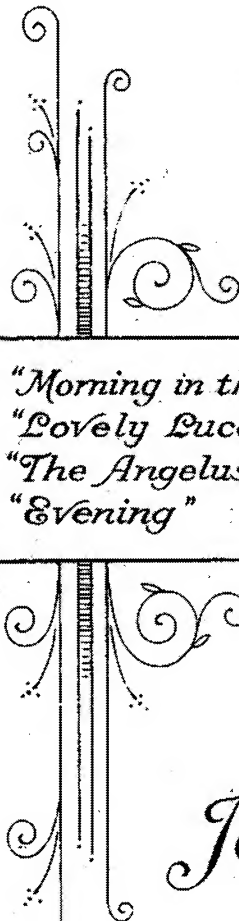


*To Granville Bantock, Esq.*

# Swiss Scenes

*Miniature Suite  
for  
Pianoforte*

- 
- No.1. *"Morning in the Alps"*  
No.2. *"Lovely Lucerne"*  
No.3. *"The Angelus"*  
No.4. *"Evening"*

*Joseph H. Adams.*

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# Swiss Scenes.

## Nº I. Morning in the Alps.

"And rising in his majesty, the sun  
Has bathed the snow-clad mountain tops with gold?"

Andante moderato. (♩ = 76).

Piano.

*ppp* *delicatissimo* *pp*

*cresc.* *poco rall.* *dim.*

*pp a tempo (slowly)* *poco rall.*

*con Ped.*

*a tempo* *pp*

*poco rall.* *mf a tempo.* *pp*

*pp*  
*poco rall.*  
*mf a tempo*

*pp*  
*poco rall.*

*mf a tempo*  
*piu tranquillo*  
*poco rall.*

*mf a tempo*  
*string. poco a poco*

*cresc. molto*  
*f*

*ff marcato* *poco rit.* *rall. e dim.* *p tempo primo*

*poco rall.* *mf a tempo*

*cresc. molto* *poco a poco rall.*

*ff* *rall. e dim.* *p tempo* *Flute.*

*p gradually increasing* *molto ritard.* *ff tempo*

*mf dim.* *Calando* *p (slowly dying away)* *pp*



# Nº 2. Lovely Lucerne.

## BARCAROLLE.

"See, o'er the peaceful waters of Lucerne,  
The swiftly gliding boats, and in the stern  
Are seated happy lovers."

Moderato. (♩ = 52).

Piano.

*p*

*rall.*

*tempo*

*pp (a la Barcarolle)*

*con Ped.*

*mf*

*pp*

*mf*

*poco rit.*

*dim.*

*p*



First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf a tempo* and *Broader*. The second measure is marked *f*. The bass staff contains a continuous melodic line with eighth notes.



Second system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*. The second measure is marked *f*. The bass staff contains a continuous melodic line with eighth notes.



Third system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*. The second measure is marked *f*. The bass staff contains a continuous melodic line with eighth notes.



Fourth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*. The second measure is marked *poco rit. e dim.*. The bass staff contains a continuous melodic line with eighth notes.



Fifth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked *rall.*. The second measure is marked *rall.*. The bass staff contains a continuous melodic line with eighth notes.

First system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a melodic line. Dynamics: *pp a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a melodic line. Dynamics: *mf*.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a melodic line. Dynamics: *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a melodic line. Dynamics: *mf*, *poco rit.*, *dim.*, *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a melodic line. Dynamics: *dim.*, *Calando (gradually dying away)*, *ppp*.

# Nº 3. The Angelus.

"While sweetly up the mountain side, floats on the evening air,  
The sweet-toned bell of Angelus, that calls us all to prayer."

Lento. (♩ = 60).

(Bell.) (very slowly)

Piano.

First system of musical notation. The piano part is in 4/4 time, marked *Lento* (♩ = 60). It features a bell melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *ppp*. Pedal markings include *con Ped. (with both pedals)* and *\* Ped.*

Second system of musical notation. Continues the piano accompaniment with bell melody and harmonic accompaniment. Dynamics include *mf* and *ppp*.

Third system of musical notation. Continues the piano accompaniment with bell melody and harmonic accompaniment. Dynamics include *mf* and *ppp*.

Fourth system of musical notation. Continues the piano accompaniment with bell melody and harmonic accompaniment. Dynamics include *mf* and *ppp*. The system ends with a repeat sign.

Fifth system of musical notation. Continues the piano accompaniment with bell melody and harmonic accompaniment. Dynamics include *mf* and *ppp*. The system ends with a *rall.* marking and a repeat sign.



Religioso.  
Like an Organ.

*mp piu lento (with dignity)*

*mf* *molto ritard.* *mp a tempo*

*p* *rall.*

*tempo primo* *mf ppp* *mf ppp* *poco rall*

*mf ppp* *rall.* *mf ppp* *mf ppp* *Calando*

*piu Andante.* *molto ritard.*

# No. 4. Evening.

"Calmly the shades of evening gather round,  
And fold a peaceful mantle over all!"

Andante con espressione. (♩ = 56).

Piano.

*mp melody well marked*

*con Ped.*

*molto ritard.*

*tempo*

*poco rit.*

*with ecstasy tempo*

*poco rit.*

*a tempo  
Broader*

*mf rall.*

*dim.*

*p molto rit.*

*pp lento*

\*

*Ped.*

\*

*Ped.*

\*

Poco più mosso.

(In a brighter mood)

con Ped.

poco rit.

a tempo

piu rit.

piu lento

*f*

*mp* rall. e dim.

*p*

*mf a tempo*

*con Ped.*

*molto ritard.*

*tempo* *poco rit.* *with ecstasy a tempo* *poco rit.*

*a tempo* *Broader* *mf rall.* *dim.* *p* *molto rit.* *pp lento*

*con Ped.*